



2014 CELLAR DOOR FILM FESTIVAL SUBMISSION FORM

These guidelines and any related rules and policies may be changed without notice.

FESTIVAL MISSION

Cellar Door Film Festival (CDFF) aims to be Ottawa's first showcase of speculative cinema while celebrating the creativity of the Ottawa film scene and spotlighting the city as a setting for the sinister and supernatural.

CDFF invites filmmakers to submit speculative films of both short and feature length, which include, but are not limited to, films made within the genres of: horror, thriller, science fiction, fantasy, avant-garde, experimental, the supernatural, alternative history, mystery, grind house cinema, and everything else in between.

DATE

The 1st annual **Cellar Door Film Festival** will be held October 23rd – 26th, 2014 (tentative).

DEADLINE

- Early bird entries: July 15th.
- Final entries: August 15th (Submissions sent past this date will not be considered).
- All entries must post-marked by the above dates to ensure entry requirements are met.

ELIGIBILITY

- Features – minimum of 75 minutes.
- Shorts – maximum of 30 minutes.
- Only films made within the speculative genres noted above will be considered.
- **CDFF** will give equal consideration to local, national and international films.
- Entries must be available for screening at the festival on DVD, Blu-Ray, or digital file (upon agreement with the festival programming team).
- All films must either be in English or include English subtitles.
- Misrepresentation, incorrectly completed entry forms, or missing information may lead to the disqualification of your submission.
- If your film is selected for screening, **CDFF** reserves the right to promote it in media campaigns and to reproduce the film for internal and/or promotional use.



SUBMISSION REQUIREMENTS

- Hardcopy entries: 2 DVD screening copies are required. Clearly label each DVD with your: name, contact information, the film’s title, and run time.
- Complete credit list.
- Completed submission form.
- **CDFFF** does not accept pay-on-deliver submissions. No submissions will be considered until submission fees have been processed.
- Applicants who wish their submission materials be returned must include pre-paid, self-addressed mailing materials.
- NOTE: Films should be Ottawa premieres, meaning they have not been previously screened in Ottawa prior to the October 23rd, 2014 festival date. This includes broadcast, online, and other public exhibitions.

MAIL SUBMISSIONS TO:

Renuka Bauri
 C/O CDFFF Programming
 381 Winona Ave, Suite 3
 Ottawa, ON, K1Z 5H8
 Canada

ONLINE SUBMISSIONS:

Upload to site www.festhome.com

SUBMISSION FEES AND DEADLINES:

Early Bird: Features	\$25	Due: July 15 th , 2014
Early Bird: Shorts	\$15	Due: July 15 th , 2014
Features (regular)	\$30	Due: August 15 th , 2014
Shorts (regular)	\$20	Due: August 15 th , 2014
Local Shorts	Free**	Due: July 15 th , 2014
Local Shorts (regular)	\$15	Due: August 15 th , 2014

** Local Shorts: Each filmmaking team may have one free submission and subsequent submissions are subject to the above registration fees. To be considered a local short, the submission must meet one of the following qualifications:

- Have been filmed within 100km of Ottawa/Gatineau, Canada
- Have been written or directed by a former or current Ottawa/Gatineau resident
- Have an arguable connection to the Ottawa/Gatineau area, as deemed appropriate by **CDFFF**.

All inquiries related to submissions may be directed to: info.cdff@gmail.com.



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NAME:

PRODUCTION ROLE:

PHONE:

EMAIL:

ADDRESS:

FILM INFORMATION:

TITLE (ENGLISH):

ORIGINAL TITLE (If applicable):

DIRECTOR:

ORIGINAL FORMAT:

EXHIBITION FORMAT:

ASPECT RATIO:

COLOUR:

RUN TIME:

DESCRIBE OTTAWA/GATINEAU CONNECTION (if submitting a local short):

Disclaimer:

I understand that submission of my work authorizes Cellar Door Film Festival (CFFF) to use the work for exhibition, education, and/or publicity purposes related to the festival; that CFFF will handle the prints, DVD, and accompanying PR and supporting materials with a maximum of care but cannot be held liable for any damages or loss during shipping, use, preview, or screening; and that CFFF is also not responsible for any claim involving copyright, trademark, credits, or royalty infringement related to the work.

Your signature indicates that you have read and complied with the 2014 Cellar Door Film Festival submission guidelines. Typing your name in the signature box will be considered the same as signing.

SIGNATURE:

DATE: